THE Martlet

UNIVERSITY OF VICTORIA STUDENT NEWSPAPER VOLUME 26, NUMBER 29 THURSDAY, APRIL 9, 1987

Hunger striker over 40-day mark

by Charlotte Ostrowski

Lloyd James Hart has been intentionally starving himself in front of the legislature since the lifting of the uranium moratorium on February 28. Hart, 27, feels uranium mining in B.C. would contaminate the environment and endanger people's health.

Hart himself was exposed to radiation in 1977 at the Pinawa Research Centre in Manitoba along with his sister, 30 classmates who were touring the plant, and his father, who works there. His sister and father developed severe thyroid deficiencies as a result. Hart's father died in 1980 of heart failure brought on by the condition. Hart said he has had no symptoms from the exposure adding "it's only a matter of time." Hart has lived in B.C. with his mother and brother for the past three years and "on and off" prior to that.

By the 36th day of his strike, Hart was suffering from a sore back, aching joints and the gradual deterioration of his eyesight. He said he will not be active for too much longer. Hart said he has been surviving on a solution of ⅓ apple juice and ⅔ mineral water with maple syrup.

While waiting out his hunger strike, Hart has been recording one of his songs, in the process of being released on CFUV and other radio stations. He said it is about "love and someone I love very much" and fits under the "pop-rock" category. It will be offered for sale in a cassette called *Protest*.

Hart said he has had incredible public response and during the interview he was constantly being interrupted by well-wishers. He said he has a support group of 20 to 25 people who take turns sleeping with him as security, four or five of which are fasting in sympathy, some for short term periods, others for longer. On the 40th day of the strike, there were four tents other than Hart's on the lawn.

Hart said he has the opposition's support in his appeal for a ban on uranium mining, but they are operating under adverse conditions. He said he has met with numerous MLA's, both Socred and NDP, and feels hopeful that they are talking to him.

NDP Energy and Mines Critic, Glen Clark, said Hart's "issue is right on" but he's worried about Hart's health as he doesn't think the government will move. Clark said he has moved a motion on the issue but it will only be debated if the goverment decides to bring it to table. He added all motions made by the opposition "virtually never get debated."

Hart said he has met with the Minister of Energy and Mines, Jack Davis who defended the lifting of the moratorium by saying regulations would be put in place based on recommendations from the Bates Commission on Uranium Mining. Hart said he asked Davis to reopen and finish the Bates Commission with the testimonies of doctors and scientists which were never heard.

Davis was unavailable for comment.

Hart said he met with Premier Vander Zalm who was concerned about getting him off his hunger strike as soon as possible "but didn't provide any alternatives" except to meet with some ministers.

Other than the premier, Hart said only "Church goers, mostly motherly women concerned about my health" have tried to dissuade him from his protest. But, he said, his hunger strike is an "indefinite marathon." Hart presently faces eviction by legislature security.

Hart blames the media for not bringing enough public attention to his ordeal and dangers of uranium mining. He said, while *CHEK T.V.* and the *Times-Colonist* have given him good coverage, he has had little response from the *Province* and the *Vancouver Sun*, adding "They'll wait until I'm on my very deathbed."

"I really want to send a message to the students of B.C. I might die on the lawn but it will take the rest of the people of B.C. and the rest of the world to put a stop to it," he added.□

Tia Benn

Hunger faster Hart gets help pitching tent on legislative lawns from supporter Kirsten Dayton. He's pleased with local media coverage but has received little attention from other parts of the province. "If I die here, every mining company in B.C. will be frightened to death," says Hart. Presently, Hart and supporters are facing eviction by legislation security.

What's Inside

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□ Who got which "real" sport award — p. 7

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SUB Operations has the blues

by Patty Archer

An 'unofficial' AMS committee set up to deal with dropping pub revenues and strained relations between the BOD and staff will be left with an uncertain mandate when incoming executive take office.

Keith Piddington, AMS VP Services, said the operations review committee started sitting in January, and was originally to include the four AMS executives, all SUB operations managers and Dave Clode, SUB General Manager. Piddington said however the usual attendees were himself, Clode, President Klaus Mulert, Cinecenta manager Melanie Willis, Food Services manager Kerry Hall-Jardine, and Pub manager Collette Caron.

Caron is concerned because the committee has no terms of reference. "It can become a sort of free-for-all with the BOD sort of throwing things at me," she said, "but it's an important first step."

"Operations are not doing as well as in the past," said Caron. She said the operations review committee's job is to look at whether it is interior or exterior factors.

Revenue has dropped 25% from last year, according to Caron, with sales down $45,000 from last year. Cost-cutting measures have included less entertainment and static wages. Caron said the AMS policy of keeping prices low and not charging admission while product costs rise "doesn't leave much room for revenue growth."

Caron said another factor is the increasing number of clubs and course unions holding off-campus events. "The AMS has given approval to clubs to go off-campus for events and still advertise in the SUB, for things like 99¢ beer. It's in direct competition with our operation. The BOD needs to set a policy on this," said Caron.

Piddington disagrees. "Clubs go downtown, where the streets are paved with gold," he said, adding students start in the pub and then go somewhere else.

"I don't think that single-handedly it's going to kill us. Seen as a direct thing, in monetary terms, I'm not sure how much damage it's doing," Piddington said. Clubs fall under Piddington's office of VP Services.

Piddington developed a survey which was distributed to food and pub employees with their paychecks at the end of January. Of an estimated 150 AMS employees, only 20 people responded.

The survey questioned employees' general personal feelings about the AMS, the work environment and asked for recipe suggestions.

The surveys were to be returned to the SUB general office.

"I'm not surprised by the lack of response, but I thought maybe more staff would respond because of the hostilities raised at the end of last term," said Caron. She said the anonymous distribution system was good, but it was a bad time of year for many students, and apathy is very bad, especially among many part-time workers.

"If anything, the managers should have been surveyed," said Caron, since full-time employees are more "into" their jobs.

Hall-Jardine said she has already changed things in Food Services. She said she had hoped for a greater response since she only took over her job from Ruth Anne McClelland in December. Some of the more popular suggestions already acted upon are hot entrees, breakfast, falafel, pasta, and

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SUB Operations

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new soups.

"It's hard to base it on 20 responses," said Hall-Jardine. She said if there was another survey she would "like to see productive ideas, rather than just complaints."

Piddington said he was disappointed in the number of respondents, and suggested next year that they survey the customers. "I don't know how Tino (Salvadorai, VP Services-elect) is going to handle it," he said, "I suggested it become a permanent thing."

Piddington, Caron and Hall-Jardine agree that the committee has been a useful communications device between managers and executive. Caron said they physical separation of BOD offices and the pub has been a problem, because the staff and BOD don't know who the other is, or their responsibilities.

"Staff are welcome to come to the meetings if they want. I don't want to force them to come," said Piddington. "The idea of formal staff representation on the committee is being kicked around," he said.

Hall-Jardine said she would like the committee to work on ideas to increase revenue over the summer, a traditionally low-revenue period.

Caron said there have been no changes in her operation because of the survey, but she said it was good for the evaluation process. She suggested possible questions for the next survey be less general, and deal specifically with employee relations, for example, benefits and job goals. Caron said a prime concern of employees is low wages.

"Does it help students to pay low wages to students?" asked Caron. She said the AMS is not serving students well with summer jobs. "The tips are better downtown," she said, adding the only benefit staff received this year was a staff shirt.

"Our AMS is behind the times in terms of wages, compared to UBC and SFU. There is no benefit package, and the AMS is not progressive," said Caron.□

Ed Asner blasts Reagan's policies

by Toby Sanger & Michelle Lalonde

Actor Ed Asner and U.S. president Ronald Reagan have a few things in common — both are former presidents of the Screen Actors Guild of America, both are married to women named Nancy, and both are deeply concerned about U.S. involvement in Central America.

But that's were the similarities end.

"When I see the horrendous picture that Ronald Reagan and this administration have woven — the lies, the misused money and power — I see that the common thread woven through all of this is the Reagan administration motto: 'It's easier to get forgiveness than permission'.

"Well, it's time we stopped forgiving," said Asner, best known for his Lou Grant character on television's The Mary Tyler Moore Show.

Asner has been taking his anti-Reagan campaign on the road, and during recent stops at Dalhousie University in Halifax and the University of Toronto, slammed Reagan's policies on Central America.

Asner said Reagan's covert war against Nicaragua is designed to create a paranoia of external enemies to divert attention from domestic problems in the U.S.

"We cannot concentrate too strongly on the foreign enemy of the Soviet Union or else we would get to the bomb-dropping stage," Asner said. "So you create little minions around the world."

Asner has been joined on the tour by Father Blase Bonpane, founder of the Office of the Americas and another celebrated activist for human rights in Central America.

"The Nicaraguan people and their revolution have not been well represented in the United States," said Bonpane. "There is no [legal] justification for attacking Nicaragua. We have no grievance against Nicaragua, but we're attacking them, killing them, raping their women."

Even in the wake of the Iran-contra arms scandal — "Gippergate", Asner calls it — the threat of military escalation exists, Asner said. The Reagan administration's support for the contras, said Asner, "is like a snake with its head cut off. Its mouth is still venomous and its body is still writhing."

Asner first became embroiled in political controversy in 1980 as president of the Screen Actors Guild, when it revoked an earlier decision to make Reagan a "national honouree," because of his controversial labour policies.

Asner warned of Reagan's abilities to manipulate public opinion. "He is Disney's last wish, a product of the media," he said, comparing Reagan's recent television address of atonement as an example of "infotainment."

"This is a process by which information is released bit by bit for the American public so that they can digest it. But they don't reveal it all at once because you can't risk disrupting the people's world view and our dependence on and confidence in our system," he said.

Asner thanked Canadians for "being idyllic neighbours to the north and for being part of the solution, rather than part of the problem."

He did, however, have critical words for Canada's newly announced and more restrictive refugee policies.

"I would hope that the Canadian people change the government's attitude regarding refugees," he said. "Hopefully you'll change that new immigration policy."□

McPherson Library
Extended Access Hours

Until Wednesday, April 22
The Library will be open Monday through Thursday until 12:00 midnight.
We will continue to close at 9:00 p.m. on Fridays,
6:00 on Saturdays, and 9:00 p.m. on Sundays.

Monday, March 30 to Thursday, April 2	8:00 a.m. to 12:00 midnight
Friday, April 3	8:00 a.m. to 9:00 p.m.
Saturday, April 4	10:00 a.m. to 6:00 p.m.
Sunday, April 5	10:00 a.m. to 9:00 p.m.
Monday, April 6 to Thursday, April 9	8:00 a.m. to 12:00 midnight
Friday, April 10	8:00 a.m. to 9:00 p.m.
Saturday, April 11	10:00 a.m. to 6:00 p.m.
Sunday, April 12	10:00 a.m. to 9:00 p.m.
Monday, April 13 to Thursday, April 16	8:00 a.m. to 12:00 midnight
Friday, April 17 to Monday, April 20 (Easter Weekend)	See *Martlet* April 2 for exact hours
Tuesday, April 21	8:00 a.m. to 12:00 midnight
Wednesday, April 22	8:00 a.m. to 12:00 midnight
Thursday, April 23	8:30 a.m. to 6:00 p.m.
Friday, April 24	8:30 a.m. to 6:00 p.m.
Saturday, April 25	10:00 a.m. to 6:00 p.m.
Sunday, April 26	CLOSED

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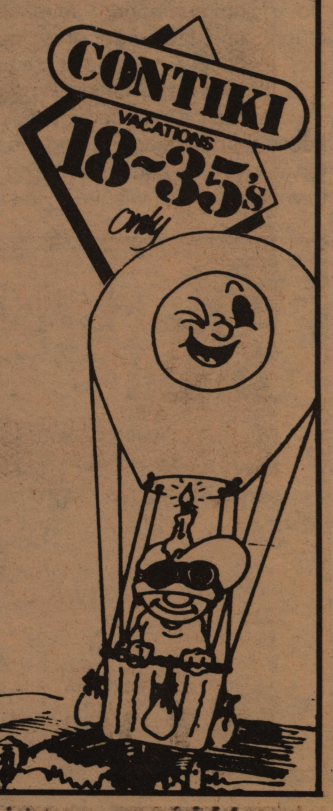

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M Huts are dangerous

by Donald Brennan

Arts students are mounting a public awareness campaign amid contentions that money put toward a conference/lodge centre should be spent on visual arts facilities.

At a crowded April 8 press conference organized by the AMS Visual Arts committee, Dean of Fine Arts Anthony Welch fielded questions from students and press concerning the delapidation of the interconnected WW II army huts Visual Arts has been using for the past seven years. Ventilation, fire hazards, health problems, overcrowding, unsafe stairs and lack of suitable display area were some of the problems raised, with many people calling for a new building.

"What will we have to do for a new building?" asked one student.

"Have a fire?" asked another.

"Everyone would like to see a state-of-the-art building," said Welch in a separate interview. "We have been making a strong case for a new building for considerable number of years," he said, adding money cannot be taken out of the faculty operating budget for new buildings. He said visual arts students have waited for a new building since an addition was built on the "Annex" in 1985, but restraint delayed the wait even further. The department is presently divided between two buildings — M huts and the Annex.

An administrative memorandum states a localized fire could spread within 6 - 10 minutes because of the age of the wooden huts. Though sculpture and print-making activities are housed in the newer building, the storage and use of paints, solvents and photographic materials in the huts constitute a major fire hazard.

"People get headaches and are nauseated a lot," said AMS director Catherine Perrin, who is a fourth year honours arts student. She said the fumes are a lot worse in the winter when windows, which until recently were painted huts, have to be kept closed. Visual arts students have to spend up to $2,000 each year for materials and then have to store them in inadequate lockers.

The grad lounge, said Perrin, is the only room where people are allowed to smoke and the lounge is in the middle of "the most explosive part of the building."

Katherine Grant, a second year painting student, said "The painting studios are extremely overcrowded . . . I can't be creative here, I feel like a toxic sardine."

There are 233 students in the department, said Welch.

Over 70 students have to produce six sculptures a year, said Perrin, and another building is needed just for storage. The first and second year painting studio can't accommodate 60 students, and the roof leaks, she said.

Vice-President Administration Trevor Matthews said no money was taken from the university's alteration and renovations budget for upgrading the conference/lodge centre on Mt. Newton.

"There hasn't been any money spent on Gillain Manor that hasn't been spent on Visual Arts," said Matthews. He said money from the Fund for Excellence was earmarked for improvements to Gillain. Renovations to that facility are estimated to cost $2 million.

Matthews said $50,000 was spent in the last 18 months on "safety priorities" in Visual Arts.□

Pagans & Chaplains chat

by Donald Brennan

The Holly and Oak Discussion Group are allowed use of the UVic Interfaith Chapel after a series of "church chats" with university chaplains.

The group used the chapel for the first time for their spring equinox celebration March 20.

In September last year, the 40-member group booked the chapel for a fall equinox celebration but was told by Ted Sawchuk, Director of Student and Ancillary Services, that the group "does not fit into those activities which would usually use a chapel."

One of the Chaplains told Bryony Lake, a founding member of the group, the community might associate the group with Satanism.

Since September, the chaplains and pagans have been meeting for discussions on a wide range of topics, include theology, feminism, books, religious history, the eminence of divinity, and common aspects of different religions.

Lake said general assumptions have cleared up on both sides. She said although most of the celebrations this summer will be held outside, the chapel is "quite conducive to ritual."

Sawchuk said there's been no problem with the group using the chapel after an understanding was reached.

"The chaplains gave me the information and left it up to me to decide," he said. "It's a public facility and we saw they (Holly and Oak) were a bona fide student group."

An Interfaith Chapel booklet states services must be "open to everyone" and that "everyone involved be respectful in word and deed of other faiths or philosophies."

In other events, the Holly and Oak Pagan Group were *not* involved in a disturbance at the Legislature prayer room April 1, as reported by Canadian Press in the *Times-Colonist*, April 8.□

NORAD misunderstood?

by Greg McCullough

There has been "a great misunderstanding" of the Strategic Defence Initiative (SDI), claims Lieutenant-General MacNaughton of NORAD.

McNaughton addressed UVic's Modern Warfare history class on NORAD and SDI last Friday.

MacNaughton emphasized there is no present defence against incoming ballistic missiles. He sees the system not primarily to stop a massive strike but rather a limited one, thus giving a choice of non-nuclear responses to attack. SDI is designed to have satellites intercept and destroy incoming missiles, and some groups fear such a weapons system could be used offensively as well.

According to MacNaughton, low-flying bombers, cruise missiles, and submarine-launched missiles pose a major threat especially in the Arctic. He said NORAD's present system does not give adequate warning of attacks launched by these means. Canada at the present has no way of detecting submarines under the northern ice pack.

MacNaughton said NORAD is improving its defensive capability with the "cover the horizon" radar now being put in place. New Air Force CF-18's fighter jets are also being used in the interception of Soviet bombers which regularly simulate attacks to test NORAD responses.

He stressed the importance of deterrance, which he said was "our job." The object of NORAD, according to MacNaughton, is to deter attack by ensuring any aggressors know the element of surprise would not exist, and so retaliation could take place.□

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EDITORIAL

Arms and the ban that isn't

People of all ages and from different walks of life are preparing to brave the balmy April weather to gather together in symbiotic harmony. But some people wonder what other purpose would Victoria's annual Peace Walk have?

These people may feel that peace is threatened only by countries outside of the "free world," such as the Soviet Union. In their minds, holding a demonstration in front of our legislature wouldn't do any good, as only our provincial government would see it and not the Soviets. *WRONG!* The arms race is just as much our fault as theirs.

Since Hiroshima and Nagasaki, there have been over 20 incidents where the Americans threatened to use nuclear arms on non-cooperative nations, according to Martin J. Sherwin, an american historian.

Meanwhile, Canada sits by allowing nuclear submarines in our waters and U.S. missiles to be tested on our soil. By ignoring this and pretending these activities don't exist, we are condoning the proliferation and use of nuclear weapons.

We in Victoria have special reasons to be concerned. We would be some of the first to be bombed in the event of nuclear war, because we sit so close to military ports which may or may not contain nuclear warheads.

Added to this, our provincial government has lifted the uranium moratorium. Uranium can only be used for making either nuclear power or weapons. As well, the mining procedure leaves harmful residues in the environment to exposed innocent bystanders. This is another good reason for ending the Peace Walk in front of the B.C. legislature.

One last "cheap shot"

It's report card time for our student politicians. Here's how our grades look for this year's outgoing AMS Executive:

AMS President — Klaus Mulert

Mr. Positive gets a gold star on his forehead for enthusiasm and playing the PR role to a 't'. He is to be commended for being approachable and open to students. However, Mulert should worry less about what people think of him and voice his true opinions more often.

VP Finance — Carlos Choy

Choy's biggest strength is also his biggest weakness — being blunt. He'll usually let people know where he stands but his bluntness blocks out things people are saying. C plus/B minus.

VP Services — Keith Piddington

SUB-Piddington has done his job but not added anything to its description. Most $costly$ blunder: allowing clubs to advertise for off-campus events in the SUB and then not reversing his decision when SUB operations experienced a marked financial loss. Probably the least popular executive with SUB staff passes the grade.

Rob Brownie — VP Academic

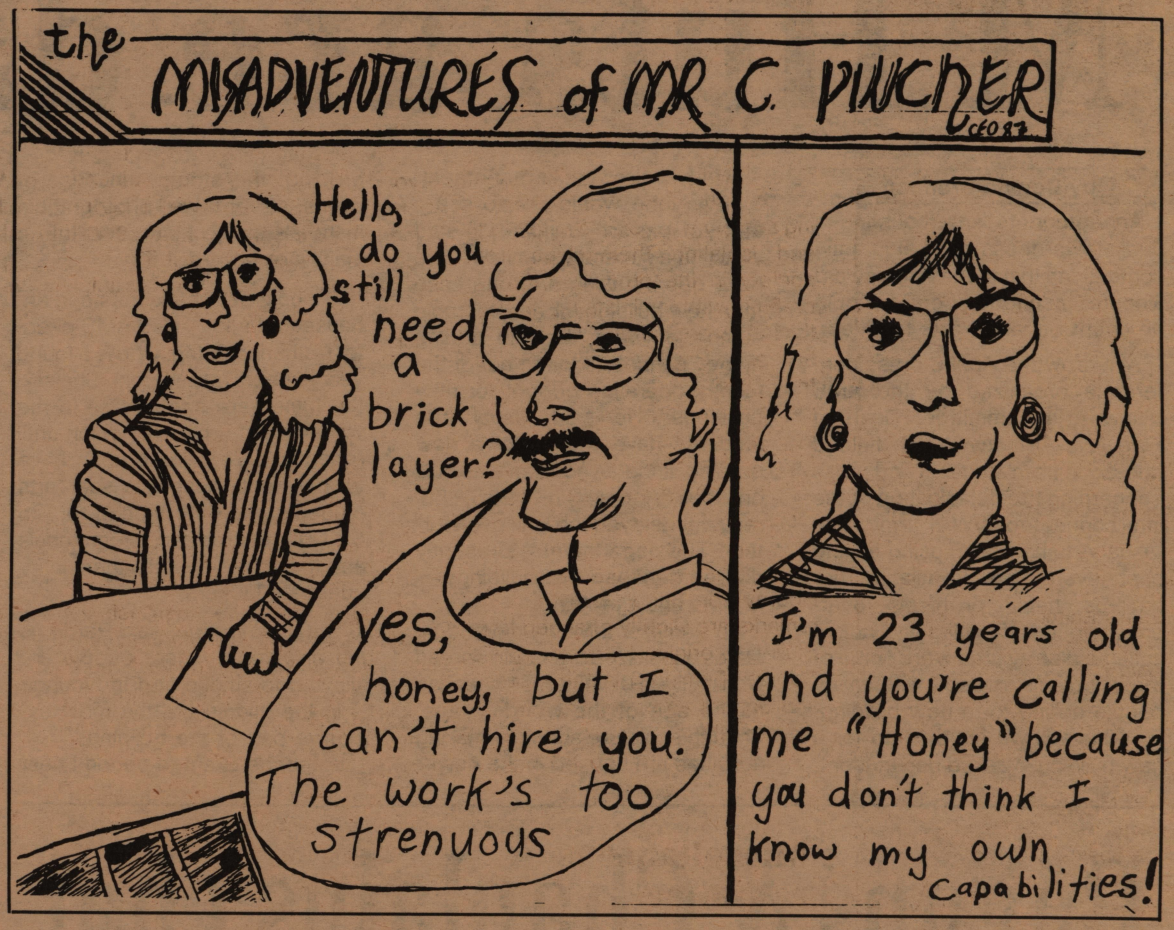
Brownie has had to deal with an increasing number of course unions this year. He's done a good job of bringing interesting speakers on campus. These events were poorly publicized, but the whole board is at fault, not just Brownie. C plus.

Directors

Active directors Catherin Perrin, Rob von Rudloff, Jamie Tate and Craig Yuill get free bubble gum and cookies for a week.

Dormant directos Sandro Laudadio, Dan Massey, Nicole Massier and David O'Donoghue get the "it'll look great in the resume" award.

Martlet editorials are written by the editors and staff. Topics for editorials usually relate to issues covered in the paper and are decided at editorial meetings held every Monday at 1:30 p.m. All staff are welcome to attend and contribute.


the MISADVENTURES of MR C. PINCHER
Hello, do you still need a brick layer?
yes, honey, but I can't hire you. The work's too strenuous
I'm 23 years old and you're calling me "Honey" because you don't think I know my own capabilities!

Letter Policy:

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from members of the university community. **Letters must be typewritten (you can use our machines), double spaced and include your name and student number or a phone number where you can be reached during the day.** We reserve the right to edit any letter for length when necessary, so the briefer you are, the better. Due to space limitations, some letters may be held over from week to week.

Dog suspected addict

Editors:

My letter is addressed to the owner of that black dog seen on campus.

As a humane member of our society I feel it is my responsibility to inform you of a problem of grave importance concerning your dog. He has been seen on campus randomly hurling himself in the air, neurotically barking at passers-by and energetically running and chasing his tail with what appears to be a smile on his face. This erratic and reckless behavior can be due only to the frequent and continuous injestion of foreign toxins. What I am referring to is *drug abuse*. I believe you, as his master, are responsible. Either you have been spiking your dog's Alpo or, due to neglect, he has begun experimenting with the wrong crowd (ie. animal-science students). If it is you who is directly responsible STOP DRUGGING THAT POOR CANINE!! If not, the least you could do is counsel you pet, teach him to say 'NO' to drugs. Or, if the problem is too great, send him to Schick (for ten days plus a couple of two-day follow-ups).

The problem with drugs and our domestic pets has become too great to ignore. It is a result of our own decadent society. It *can* be stopped, but only with our help.

Sincerely,
(in behalf of the animal kingdom and Nancy Reagan)
Drew McKinnon

P.S. If you do know . . . just what has he been taking . . . and . . . uh . . . where can it be purchased?

Return of the Dark Ages

Editors:

There are things happening in this province that shouldn't happen while we all stand by speechless, thinking we can do nothing. If we do we may find ourselves breathing uranium dust, with no reproductive freedoms, being skirted from hospital to hospital to find one we can afford while we bleed to death, or with no hope of getting a job ever, without leaving the province, which you can't afford to do anyways. In short we are headed back to the DARK AGES.

I know we are all overworked and tired from attending rallies, which seem to have no effect and arguing with politicians that don't seem to give a shit. The more people believe this, the less people there are who will stand up and say they are dissatisfied and angry, leading the rest of the province to believe human rights are alive and well in B.C. and that those who complain are but a misguided minority.

On the other hand, how long does it take to make a phonecall to your "favorite" politician or to write a letter to your "favorite" newspaper. Believe it or not, their jobs are to listen to you. You don't have to take their crap anymore. Some useful phone numbers to take your complaints to are:

Bill Vander Zalm, Premier — 387-1715
Stan Hagen, Minister of Advanced and Continuing Education — 387-0886
Jack Davis, Minister of Energy and Mines — 387-5295
Dave Parker, Minister of Forests — 387-1221
Stephen Rogers, Minister of Environment and Parks — 387-5202
Peter Dueck, Minister of Health — 387-5394
AMS President and Directors — 721-8370
NDP MLAs/Opposition — 387-3655

So ring up and be counted.

Yours,
Charlotte Ostrowski

P.S. This is probably my last letter as a student of this university!

Of "Feminism" and Wimps"

Editors:

I like to say that I certainly support Sandra Brimacmbe's viewpoint, since AIDS is a physical disease while feminism is a social disease. It seems like these radical feminists must of had bad experiences with men in their past and are now seeking revenge. They form their own cult feminist organization and pat each other on the shoulder about how great their views are.

I am quite sure if you question some of these feminists characters about their past, some of them will tell you they had a bad experience with a boyfriend or may have even been beat up by one. Now they are seeking revenge and thus join organizations claiming they are out to solve all the evils women have experienced. Hooray for SuperWomen!

It also seems to appear that feminists now a days are suffering from a case of never been satisfied with their gains. Give them an inch and they will take a mile. Their mentality seems to be, we have gone this far, why not go all the way and take over the world. (Hitler also thought along these lines and look what happened to him.)

I also must include that I have heard feminists seem to be on the unattractive side even though I have never had the displeasure of meeting one. So far it appears that this letter is sounding a bit one-sided against feminist women. But behold, I also have something to say about you guys that support feminism. One word is sufficient to describe your type — WIMPS.

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Martlet

Quote of the Week:
"I feel like a toxic sardine."
— Katherine Grant
Second year Visual Arts student comment on working conditions in "M" huts

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Letters
Continued from page 4

The problem therefore is that radical feminists end up turning people against their cause. As a result, these radical feminists are not benefitting society or themselves. They are instead making society a worse place to live in and isolating themselves from society in the process. Another problem with feminists is that they think they are superior to the male half of the species even though they claim equal rights. I must admit though, I myself do support equal rights, but for all, be it male, female, black, or white.

In conclusion, it is about time someone stood up to support Sandra's viewpoint against the new wave of radical, fanatical feminists. Hooray for Sandra! My closing remarks are slightly changed from Stallone's original line in the movie Cobra. "Feminism is the disease and Sandra and I are the cure."

Sincerely,

Sal Grieco

Miscellaneous ramblings

Editors:

Election Coincidences . . . first, news about Bonehead von Schulmann: (remember him from last election, Drina?) been neutered yet Fido? I've got a rusty old hacksaw around here somewhere . . . Both Drina and Andrew Lund got beaten by a Rat (Come on, each of you could be the only one running and you'd still lose!) Sounds like you two were made for each other. (no kids . . . please God, no kids).

Pagans and the Chapel . . . do pagans sleep with church secretaries and take drugs too? Seems to me running aound a campfire baying at the moon is O.K. by comparison.

Cinecenta & Colin Partridge . . . Colin, was your letter typed on a (gasp) American typewriter? Unpatriotic Scum! . . . Cinecenta, skip the discussion about whose movies you're showing and get a better sound system.

CFUV . . . an alternative for its own sake is absurd . . (other stations have listeners — Oh Shit, we can't be like them let's purposely avoid that to be different . . Yeah, then we'll be alternative!)

PIRG vs. Socreds . . . one supports a certain party, the other deals only in terms of government opposition (are we really sure which is which?)

Condoms . . . stop the spread of various harmful things . . . get the AMS to pull them on over their heads and maybe the students won't get screwed by them next year.

Martlet Autonomy . . . can't have your cake and eat it too, folks. If students want to have a paper made up exclusively of letters and comics, would you print it?

Summer . . . 'bout bloody time.

See Ya at the next Whine and Cheese Party . . .

Still thirsty,
Patrick Watson

Cartoon unpublished

Editors:

I have become increasingly dissatisfied with the *Martlet* since I arrived at UVic several years ago. These aggravations were focused during the recent AMS election campaign by an illuminating incident.

In a fit of inspiration, a friend drew a humorous editorial cartoon depicting typical left-right AMS electioneering, inspired by a little ideological mud-slinging then happening in the *Martlet's* letters. It was a fine cartoon. It was submitted to the *Martlet* for the election issue, but what did we see instead?

An insulting cartoon, depicting a greasy candidate, with a negative caption. This cartoon insulted AMS democracy, insulted the intelligence of the voters, and insulted the integrity of the candidates who showed us the courtesy of running. I wouldn't write if a cartoon better than my friend's had been printed, but what was printed was clearly deleterious to student democracy. This offensive editorial was drawn by the same faceless person who has been drawing editorial cartoons for the *Martlet* for years. Is it someone else's turn yet, or is that space that person's monopoly, however deconstructive the material printed?

Which brings me to the point. Our *Martlet* says it want autonomy; it wants to be responsible to students. It says this over and over. Yet, a legitimate attempt to participate in our *Martlet* was shunted aside. The *Martlet* seems to be a license for a few people to attempt setting the agendas on this campus. I, too, was bothered by that "libelous" "Picks and Pans" shit, but what can be done? Every year students complain about that type of opinion piece, but that hasn't stopped the *Martlet* from printing their opinions again. And again.

This is not a democratic paper, it is an "in-groupish" rag. I want a *Martlet* full of the contributions of all students, regardless of their stripe or cause. That's what free speech is all about. My friend shouldn't have to hang around the *Martlet* office to get published in our paper. It shouldn't matter whether he goes to your meetings.

But then again, I suppose a polemical *Martlet* might contribute too much to intelligent conversation around campus. And it might scare away too many almighty advertisers. Real dialogue is dangerous. So we are stuck with a bland *Martlet* that wants to grow up to be a pink *Times-Colonist*. Oh well.

Greg Reynolds

Editor's response

The cartoon was hardly inspiring enough to publish. Too much of an inside-the-SUB joke to be appreciated by the majority of the students, it was drawn by a "faceless person" with the unoriginal pseudonym of "Ben Dover." Though we've published this person's work before, publishing caricatures of unknown SUB denizens is the act of an "in-groupish" paper. Active participation in the *Martlet* would have shown your "friend" the many people of different "stripes and causes" who contribute to the paper. By printing your testy objections, then we've fulfilled the bill for a "polemical *Martlet*," i.e., pertaining to disputation and controversy.

In defence of CFUV, again

Editors:

In response to M. McCabe's response to our response to the CFUV issue. First of all, to call *us* immature while resorting to name-calling in order to support an obviously "narrow-minded" view is the utmost in hypocrisy. I am extremely offended to be tagged "morally retarded." For someone who has never met either Greg Lane or myself, M. McCabe is making some rather rash judgements on the basis of one letter. Just because we disagree with McCabe's opinion we are slandered in such a foul manner, and McCabe calls *us* self-centered?

As to the naive assumption that because CFUV makes some people happy we should be readily willing to support it, I disagree. I am sure the whites in South Africa would appreciate my monetary support as well, but I don't see how that is a good enough reason to support them despite my strong beliefs against their policy of apartheid. I would appreciate that any future responses to our opinion be conducted in a more mature and informed manner.

Dan Schrier.

P.S. Thankfully, you are not CFUV, as they appear to possess far more class than you.

Editor's Note: ***This is it for letters folks. There ain't no more!***

The presses are stopped
So we're going to party on April 25th

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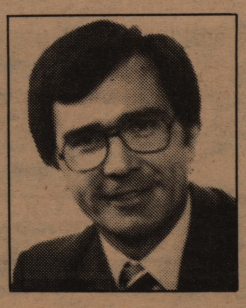

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THURSDAY, APRIL 9

Happenings

LAST MARTLET STAFF MEETING. 3:30 p.m. in SUB 146.

UNDER SAIL. Alex Murdoch tells in slide and word of his family's semi-circumnavigation of North America. 7:30-9:00 p.m., Central Library Multipurpose Room. Please pre-register at 382-7241.

"PROTOPLAST ISOLATION AND EMBRYOGENESIS IN CULTURED MEGAGAMETOPHYTIES OF EUROPEAN LARCH," a seminar by D. James, Dept. of Plant Sciences and Biochemistry, University of the West Indies, Trinidad. 3 p.m. in Cunningham 146. Sponsored by the Biology Dept.

"WALKING THE PACIFIC CREST TRAIL AND IN NEW ZEALAND," a slide presentation by Marge Herring, sponsored by the Sierra Club. 7:30 p.m., Room 100, Fisher Building, Camosun Colelge. Free. Info: 386-5255.

Music

CEDAR HILL SCHOOL CONCERT. 7:30 p.m. at the University Centre Auditorium.

Film

NOON FILM SHOW. *Tomorrow's Saudi Arabia*. 12-1 p.m. at the Central Library Multipurpose Room. No admission charge. Bring a bag lunch.

Art

NEW EXHIBITIONS at the Victoria Art Gallery. Opening are "The British Landscape" and "Indian and Persian Miniatures."

FRIDAY, APRIL 10

Happenings

GRADUATE STUDENTS SOCIETY. Happy Hour. 4 - 7:30 p.m. One free beer for each graduate student. Everybody is welcome. SUB Upper Lounge.

Music

"SEND-OFF PERFORMANCE" by Stages Dance Company. 8 p.m. at the University Center Auditorium.

Film

FRIDAY NOON SCREENINGS. *Poet — Irving Layton Observed*. Noon to 1 p.m. at the National Film Board Theatre, 811 Wharf St. Free.

SATURDAY, APRIL 11

Happenings

PEACEKEEPERS TRAINING SESSION. Support the Peace Walk by being a peacekeeper. Learn how to help the walk proceed smoothly. 1-4 p.m., Metropolitian United Church. Info: 384-2445.

Music

FOUR SEASONS MUSICAL THEATRE "THREE BEARS". 2 p.m. at the University Centre Auditorium.

AIR BAND CONCERT. 4 p.m. till midnight at the Unicenter Auditorium.

SUNDAY, APRIL 12

Music

CIVIC ORCHESTRA REHEARSAL. 1-5 p.m. at the University Center Auditorium.

VICTORIA FOLK MUSIC SOCIETY presents an Open Stage at 8 p.m., followed by Callanish, Victoria's resident folk quartet at 9:30 p.m. Both at the Norway House, 1110 Hillside. Admission $1.50. Tea, coffee and assorted goodies available.

MONDAY, APRIL 13

Happenings

HUMAN RIGHTS IN EL SALVADOR. Arturo Valencia's presentation will focus on human rights violations against union workers. 7:30 p.m., Unitarian Hall, 106 Superior. Info: 477-7578.

TONGA — THE PACIFIC KINGDOM. Coping with the 20th century will be the focus of this illustrated talk on the Polynesian country of Tonga. 7:30-9:30 p.m., YM-YWCA, Rooms D & E. Admission $3 & $2.50. Info: Jacquie Dale 386-7511.

BANNER AND PLACARD-PAINTING PARTY. Greater Victoria Disarmament Group monthly general meeting is a workshop for the April 25th 6th annual Peace Walk. 7:30 p.m., Open Space Gallery, 510 Fort St. Info: 384-2445.

TUESDAY, APRIL 14

Happenings

ANGLICAN EUCHARIST each Tuesday University is in session. 12:30 p.m. in the University Interfaith Chapel.

"THE EVOLUTION CONTROVERSIES — PALAEONTOLOGY, PHILOSOPHY, POLITICS", a seminar by B. Halstead, Dept. of Pure and Applied Zoology, University of Reading, England. 3 p.m. in Cunningham 146. Sponsored by the Biology Dept.

WEDNESDAY, April 15

Music

VICTORIA SYMPHONY REHEARSAL. 7:30 p.m. at the University Center Auditorium

Film

NOON HOUR FILM. *Lucy Maud Montgomery: The Road to Green Gables*. At the Victoria Art Gallery, 1040 Moss St. Info: 384-4101.

THURSDAY, APRIL 16

Happenings

PUBLIC POLICY AND FOREST MANAGEMENT. Gordon Erlandson, Ministry of Lands and Forests, will present this brief lecture and will be open to questions and discussion concerning this policy. 7:30 p.m., Room 310, Young Building, Camosun College.

LIFE IN SOUTHEAST ASIA (with emphasis on Malaysia), with Dr. O.S. Elliot of UVic, is presented by the Asian Art Society. 7:30 p.m. at the Victoria Art Gallery, 1040 Moss St.

Music

"SPECTRUM" CONCERT by the Victoria Symphony. Rehearsal at 10 a.m. and concert at 8 p.m. University Center Auditorium.

Film

NOON FILM SHOW. The Library salutes Easter with *Pysanka: The Ukranian Easter Egg, The Journey of Jesus*, and Sunburst. 12 to 1 p.m. Central Library Multipurpose Room. No admission charge. Bring a bag lunch.

ONGOING

GREATER VICTORIA MUSIC FESTIVAL, the annual spring festival of the performing arts, is taking place March 25 - April 11. Featuring 17 art forms from school instrumental to speech, opera to organ, harp to highland dance, the festival has attracted well over 5,000 participants this year. Season ticket: $10. Contact Barbara Ebell 382-9129 eves. or Ada English 598-7608.

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ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. Drop off at *Martlet* office before Monday noon.

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SPORTS

UVic's finest honoured

by Shawn Coates

In the athletic world, the months of March and April tend to lend themselves nicely to awards ceremonies. The last two weeks have been filled with events honoring UVic athletes for their achievements during the past year.

The festivities started with the annual UVic Athletic Awards Banquet held at the Empress Hotel Ballroom March 24. UVic's Martin Collis, the evening's guest speaker, entertained over 200 people in attendance who were anxiously awaiting the announcement of this year's recipients.

The UVic male athlete of the year went to swimmer Jon Kelly for his outstanding five-medal performance at the Canadian Interuniversity Athletic Union championships in Halifax. Kelly, a talented competitor in many swimming events, currently holds third-best ever times in the world for both the 200 and 400-metre individual medley.

Canadian national-team member Lori Clarke, co-captain of the CIAU champion UVic Vikettes basketball team, was named UVic female athlete of the year. A unanimous first team Canada West and CIAU all-star, Clarke was also selected last month as the winner of the Nan Kopp trophy which goes to the nation's most valuable women's collegiate basketball player.

This year's male and female winners of the President's Cup were rowers Kevin Neufeld and Barb Armbrust. The President's Cup is an award recognizing both athletic excellence and high academic standing.

Neufeld, an Olympic gold medallist at the Los Angeles Olympics in the eights event, led the UVic men to many impressive wins while Armbrust, an Olympic bronze-medallist, did the same for the UVic women.

Viking rugby sensation Gareth Rees was selected winner of the Robert T. Wallace Shield, named in honour of the former UVic chancellor and which recognizes UVic's rookie athlete of the year. Rees, currently on Canada's World Cup team with Viking Mark Wyatt, has been chosen as a member of the World XV by *Rugby World* magazine even though he is only a junior.

Rowing coach Brian Carr took the *Martlet* athletic award which honors dedicated and outstanding service to the UVic athletics program. Along with his numerous coaching duties, Carr serves as co-director of the UVic summer camp program.

In what was perhaps the evening's most contested affair, the manager of the year award was shared by Viking basketball's Al Duddridge and swimming's Jill Strachan. Duddridge, five-time defending champion, and Strachan, a first-time winner, fought off many strong efforts, especially by volleyball's Al Charmichael and rowing's Kristin Norget.

The next awards event, the annual Viking basketball dinner, took place at the Imperial Inn, March 31. In addition to honoring individuals who support the basketball program, the soiree announces the Viking team members who have earned best defensive, most dedicated worker and most valuable player laurels.

The awards are voted for by Viking players in a secret-ballot process. However, to UVic fans, the results were no secret as Viking co-captain and graduating fifth-year guard Lloyd Scrubb scored an unprecedented triple in winning all three awards. This accomplishment for the deceptive floor-leader of the Vikings is impressive when compared to the long-string of UVic greats before him.

The hardware just kept on flowing as UVic and former UVic athletes dominated the Greater Victoria sports award dinner held last Saturday at the Oak Bay Recreation Centre.

The Uvic Vikings basketball team, CIAU champions in 1986, garnered the Victoria team of the year honors over the UVic varsity rowing eights boat which destroyed the Oxford, Cambridge and Harvard crews in last year's Victoria Boat Race.

Rees added to his ever expanding trophy case by taking the Victoria junior athlete of the year award while former UVic soccer player Simon Keith, who still trains with the Vikings, earned the Victoria Shield for his brave comeback efforts following a heart transplant early last year. □

ENTERTAINMENT

A book for the summer reading bug

The Oxford Book of Canadian Short Stories in English
selected by Margaret Atwood and Robert Weaver
436 pages, $24.95

by Patty Archer

Do sea, sand and short stories mix? People hunting for 'that good summer read' will find they do.

The Oxford collection contains 41 stories arranged in a rough chronological order, and seems to be an attempt at the 'definitive' anthology. It's almost an all things to all people book. You can follow the development of Canadian short fiction from its colonial past, largely derivative and narrative in style, to the surreal and allegorical treatment of the modern Canadian experience.

Many readers will recognize stories from high school or university English courses, such as Stephen Leacock's "The Marine Expedition of the Knights of Pythias," or "The Ice Wagon Going Down The Street," by Mavis Gallant. As well, stories are included from contemporary writers not so well known, such as Gloria Sawai's "The Day I Sat With Jesus on the Sundeck and a Wind Came Up and Blew My Kimono Open and He Saw My Breasts," or "Cape Breton is the Thought Control Centre of Canada," by Ray Smith.

UVic is strongly represented in this book, with stories by UVic profs Jack Hodgins, W.D. Valgardson and Leon Rooke, and former UVic student W.P. Kinsella. Some writers like Joyce Marshall and Hugh Garner were helped through the influence of Robert Weaver, producer of the CBC radio "Anthology" literary series.

But the anthology seems to try to be both a text book and a chronicle of popular culture through fiction, and a few warts stick out. True to the style of contemporary hard-back anthologies, the editors have each written essays commenting on the collection. Both essays are interesting documents in themselves; Atwood statistically analyses the collection with respect to gender, racial and cultural heritage, and regional and generational breakdowns, while Weaver describes the changing Canadian short story market, something he had a hand in doing.

The creation of this book does in some way seem an extension of the old colonial connundrum that it takes Oxford University Press (even if it is their Canadian arm, and they have hired two high profile Canadian literary types), to publish *the* English language anthology.

Still, it remains a grand book — well designed, full of adventure stories, morality tales, literary art, human failure and sudden heroism, cultural blackmail and violence. And, if you can handle carrying the extra pound or so a hard-back weighs, its a great summer book to take to the beach, camping, on a trip or just to sit in the back yard and read □

Gowan's world without wonders

Great Dirty World
by Gowan
Columbia Records

by Shawn Coates

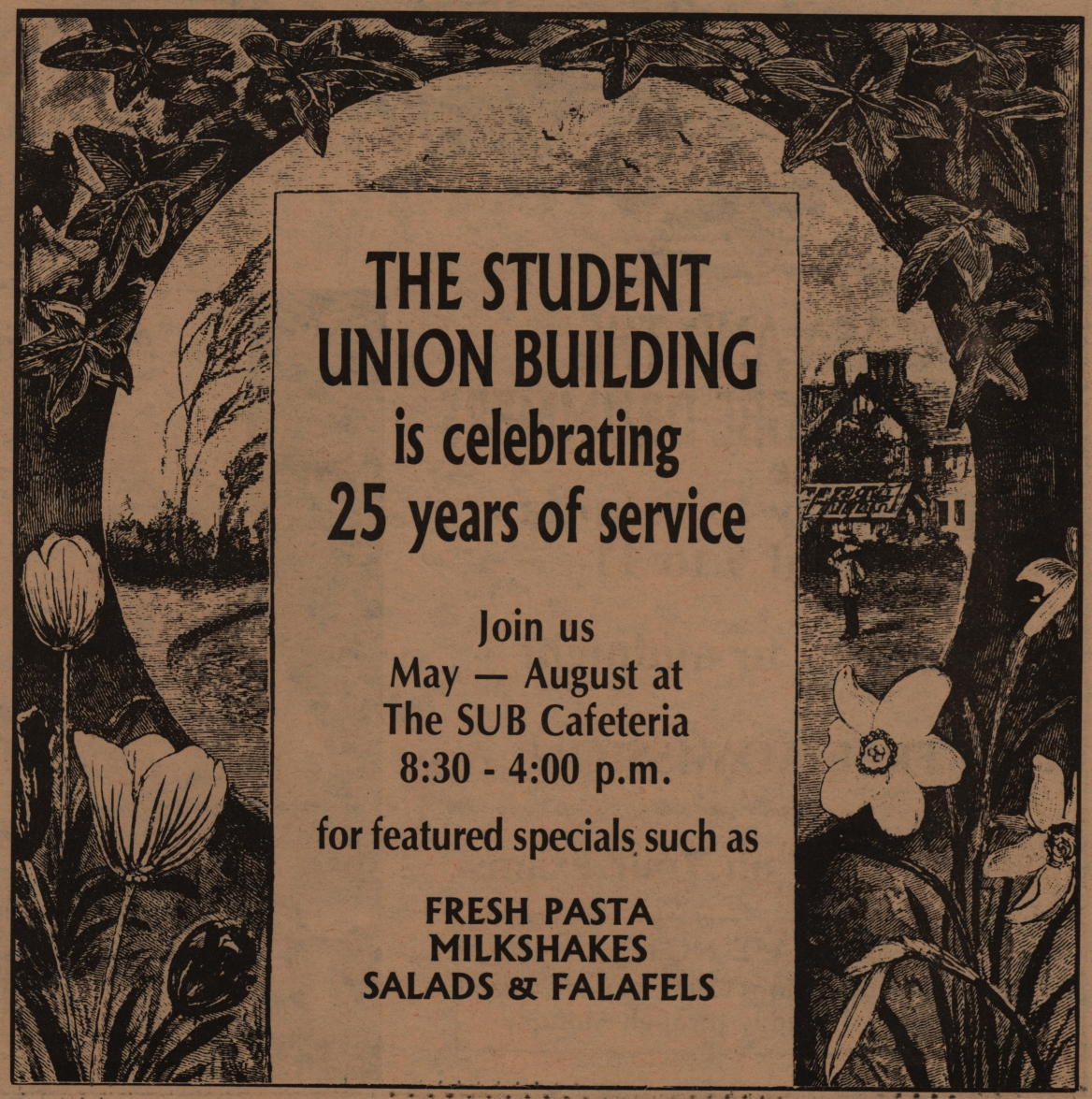
In 1985, Larry Gowan earned national recognition in Canada for his album *Strange Animal* and its series of hit singles and videos. A large part of his success was due to songs that were musically creative and lyrically meaningful.

Gowan's long-awaited follow up, *Great Dirty World*, has just been released and unfortunately for both the artist and his fans, this work is a big disappointment.

Judged merely on its own merits, *Great Dirty World* suffers from arrangements which are overstructured and lyrics that lack focus or direction.

There are a couple of bright spots. "Moonlight Desires" is a fine tune which concerns the inner thoughts and desires that everyone carries with themselves. "One Brief Shining Moment" features a pleasing sax solo. Gowan's vocals throughout the album are strong and distinctive.

It is hard to imagine Gowan could come up with an album so bland and dull after proving his creative ability. One can only hope Gowan's next project is one which is capable of erasing the memory of this work. □



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SASKATOON STUDENT looking for a place May to August inclusive. Possibly by Sealand or UVic. Contact Anne Chauvet — 507 Preston Ave., Saskatoon Sask. S7H 2V1.

PSST . . .

TO: Martlet staff, first, second and third Hugh Stephen, and second Joseph Cunliff — have a wonderful summer and I'll see most of you next year. From: Ken Heigh.

P.A. We're free, we're free! Ha, ha, ha, ha! No more dealing with writers over deadlines! Wednesday's can return to normal, like any other day of the week! Imagine! D.B.

Y.O. They're freeing me today . . . I'm on my way to you, darlin' D.B.

J.G. and L.T. It's all yours and you're welcome to it. Remember, don't play with sharp instruments and you'll get out on good behavior. D.B.

THE BEST revenge is to live a good life, despite everything.

ET CETERA

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A step for world peace

by Donald Brennan

"You can make a difference" is the slogan for this year's peace walk and rally April 25.

Since 1981, the annual walk from Centennial Square to a rally at the legislature lawn has continued to attract people from all "walks" of life. Phil Esmonde, one of the early coordinators of the rally and now with the South Pacific People's Foundation said the number of people participating has been around 5,000 for the last couple years.

"It's one of the largest events in the city," said Esmonde. "You get this feeling of hope and joy in the face of insanity," he said, "it's a real good feeling."

Esmonde, Dr. Mary Wynne Ashford, and Gabriella Torres will be speaking at the rally, with Mayor Gretchen Brewin addressing the crowd as they gather at 12 noon for the walk down Douglas Street to the legislative buildings. Live music, entertainment and a Children's Corner will be provided at the rally. In addition CFUV will be broadcasting live coverage of the event.

Following the rally, a dance is planned at Fernwood Community Centre with hot Latin music by Julio and Brazil. Eckart Seeber and Clyde Dixon Band present a symphonic rock concert at the Newcombe Theatre, at 8 p.m., April 25.

Those interested in being "peacekeepers" for the rally are invited to a training session April 11, 1 til 4 p.m., in the Metropolitan United Church. □

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